

HÄMÄLÄISET JAMIT



FINLAYSON SOI 2026

Hämäläisen jamit

Tervetuloa soittamaan
hämäläisiä kansanmusiikkisävelmiä

1. Arosen toinen polkka	Trad.	Pirkkala
2. Haikan masurkka	Huugo Värälä	Pirkkala
3. Hambon onni	Susanna Maijala	Tampere
4. Hauho-polskan	Trad.	Vesilahti
5. Hyvin vanha valssi	Trad.	Tampere
6. Häämarssi Hauholta	Trad.	Hauho
7. Jenkka Jokioisilta	Trad.	Jokioinen
8. Järvenpään Erlantin polkka	Trad.	Urjala
9. Ketolan Huugon Sottiisi	Trad.	Koijärvi, Kalvola
10. Kaiken maailman polska	Trad.	Tampere
11. Koko kylän valssi	Pentti Peitsamo	Nokia
12. Kukko-Mikon polkka	Eino Kukkonieniemi	Längelmäki
13. Kyröskosken sottinen	Trad.	Kyröskoski
14. Längelmäki-jenkka	Trad.	Längelmäki
15. Meidän kylän marssi	Helinä Nurmi	Lempäälä
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21. Suutarin polska	Trad.	Tampere
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23. Uurmaakarin sottiisi	Valto Viitanen	Vammala
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Ohjelmisto on koottu
Ahjolan pelimannien yhteistyöllä
03/2025

1.

Arosen toinen polkka

ja Arosen polkka

Soittanut 2-rivisellä Frans Aronen, Pirkkala
Muistiin kirjoittanut Huugo Värälä

A

♩ = 100

Musical notation for the first system of 'Arosen toinen polkka'. It consists of two staves of music in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 100. The first staff contains measures 1-4 with chords Em, B, and Em. The second staff contains measures 5-8 with chords Em, B, and Em. The piece ends with a double bar line and repeat dots.

Musical notation for the second system of 'Arosen toinen polkka'. It consists of two staves of music. The first staff contains measures 9-12 with chords G, D7, and G. The second staff contains measures 13-16 with chords G, D7, and G. The piece ends with a double bar line and repeat dots.

Musical notation for the third system of 'Arosen toinen polkka'. It consists of two staves of music. The first staff contains measures 17-20 with chords G, C, D, and G. The second staff contains measures 21-24 with chords C, D, and G. The piece ends with a double bar line and repeat dots.

Arosen polkka

Kukaan ei oikein tiedäkään, että on on olemassa se ensimmäinenkin.

Musical notation for the first system of 'Arosen polkka'. It consists of two staves of music. The first staff contains measures 17-20 with chords G, C, D, and G. The second staff contains measures 21-24 with chords C, D, and G. The piece ends with a double bar line and repeat dots.

Musical notation for the second system of 'Arosen polkka'. It consists of two staves of music. The first staff contains measures 25-28 with chords G, D, and G. The second staff contains measures 29-32 with chords D, D, and G. The piece ends with a double bar line and repeat dots.

Musical notation for the third system of 'Arosen polkka'. It consists of two staves of music. The first staff contains measures 29-32 with chords D, D, and G. The second staff contains measures 33-36 with chords D, D, and G. The piece ends with a double bar line and repeat dots.

Musical notation for the fourth system of 'Arosen polkka'. It consists of two staves of music. The first staff contains measures 33-36 with chords D, D, and G. The second staff contains measures 37-40 with chords D, D, and G. The piece ends with a double bar line and repeat dots.

2.

Haikan masurkka

Säv: Huugo Värälä
Sov: Sirpa Leppänen

♩ = 140

A G

D

G

Melodia

Stemma

5

D7

G

9

B G

Am

D7

13

G

D7

G

17

C Am

G

D7

G

21

Am

G

D7

G

3.

Hambon onni

Toinen valssi

Säv: Susanna Maijala

♩ = 110 *Kolmimuunteisesti*

A

Em D Em D Em D

I

II

7

D

1. Em 2. Em 3 C D G Am

14

Em D C D G C D Em

20

C Em B7 C D Em B7

26

C D **D** C(Em) D G Am

32

Em D 1. C D G Am B7 2. C D Em

4.

Hauho-polskan

Finland

Trad. Erik Ulrik Spoofin nuottikirjasta
Arr: Gunnar Bärlund, 2004

Vesilahden Anian kylässä asunut vänrikki Spoof (1775 - 1846)

A

$\text{♩} = 80$

Melodia

Stemma

Bass.

5

G D7 Em D7 Em G D7 Em D7 G

9

B G D7 G G D7 G

13

D7 Em D7 Em G D7 Em D7 G

5.

Hyvin vanha valssi (VPS 219)

Trad. Tampere
sov. J. Romppainen

♩ = 120

A

Melodia

Stemma

Dm F A7 /C# Dm /A 1. Dm /F

2.

7 A /C# Dm /A Dm Dm /E /F A7/G /A /C# Dm C/E

B

13 F /A C A7 /C# Dm /F

19 A7 /C# Dm C/E F F /E /D C

24 A7/C# Dm /C Bb A7 /C# Dm

6.

Häämarssi Hauholta

soittanut Juho Suomela, Hauho, 2-rivinen

Trad.

♩ = 100

A G C Am D7

6 G C

12 Am D7 G 1. 2.

18 **B** G D7

24 G G

29 D7 G 1. 2.

7.

Jenkka Jokioisilta

Trad.
Stemma: Sirpa Leppänen (2012)

♩ = 80

A

G

D

G

D

G

Melodia

Stemma

5

G D G D G Fine

9

B Em Am B Em C

14

(Am) B B7 B D.C. al Fine Em D

8.

Järvenpään Erlantin polkka

soittanut Hugo Ketola

Trad. Urjala

♩ = 100

A

F

B \flat

C

F

Melodia

Vaihtoehto II

9.

Ketolan Huugon sottiisi

soittanut Uuno Latvala, viulu, Kalvola

Tunnetaan myös nimellä Kojon äijän jenka

soittanut Hugo Ketola, Koijärvi

Trad.

♩ = 70

A D G A7 D

5 G A7 1. D 2. D

10 **B** D A7 D A7 G A7 D

15 A7 G A7 1. D 2. D

10.

Kaiken maailman polska Ruotsista ja Tampereelta

Trad. eri puolilta Eurooppaa

sov. Sanna Natunen

♩ = 90

A

G

1.

2.

D

G/D D G

B

G

D

G

Am

D/F# G

Am G/H

D7 G

A1

G

Am

D7

G

Am

D

G

Am

D7

G

D

B1

G

D

G

Am/C G

D

Em7 D

G

17 C G D Em Am A D /F# G

20 **A2** G Am D7 G Am D G Am D7 G D

24 **B2** G D G Am/C G D Em7 D/F# G

27 C/E G/D D/F# § Em Am A D /F# G § Fine

11.

Koko kylän valssi

säv: Pentti Peitsamo
(san: Pentti Peitsamo)

♩ = 150

The musical score is written in treble clef with a 3/4 time signature. It consists of two sections, A and B, separated by a double bar line. Section A starts at measure 1 and ends at measure 12. Section B starts at measure 13 and ends at measure 26. The tempo is marked as ♩ = 150. The key signature is one flat (F major/D minor). The score includes various chords: C, Dm, G7, and F. The melody is primarily eighth and quarter notes, with some half notes and rests. Section B features a double bar line at measure 15, indicating a repeat or a change in structure.

A C Dm G7

7 C C Dm

13 G7 C **B** C

19 Dm G7 C

26 F G7 C

12.

Kukko-Mikon polkka

Pispalan Sottiisin polkkasävellyskilpailun voittajasävelmä 1974

Säv: Eino Kukkonieni, Längelmäki

Sov: Helena Tuure

♩ = 100

A D A D

5 D Em A D

9 **B** D Em D A D

13 D Em D A D

18 **C** D A D

22 D A D D

13.

Kyröskosken sottinen

Eino Saaren kokoelmat

Trad.

A D Em A G A

5 D Em A7 D

9 **B** G D B7 Em A7 D

13 G D B7 Em A7 1. D 2. D

18 **C** G D G

22 D 1. G 2. G

14.

Längelmäki-jenkka

Trad. Längelmäki

♩ = 90

A

Melodia

Stemma

G D G

5 G C Em Am D7 G

9 B D7 G C G

13 C G D7 G

17 Am G Em D7 G

15.

Meidän kylän marssi

Säv. Helinä Nurmi

♩ = 80

A G D G

5 G C G D G

9 B Gm D Gm Cm Gm

12 C D Gm G D

15 G

18 C G D G Fine

Oliivian masurkka

Teiskon nuottikirjasta. Sama sävelmä myös K.K.Puron nuottikirjassa
nro 2 (sävelmä nro 78), Tampere 1898

Trad. Teisko

♩ = 100

A C F/G G7 C G7

5 C C/E Dm G7 C Fine

9 **B** Am G G7/H

13 C C/A Dm G7 C

17 **C** F C F

21 F C F

25 **D** Dm A7 Dm

29 A7 **1.** Dm A7 **2.** Dm C

34 **E** F C7 F

38 F C F D.C. al Fine

The musical score is written in treble clef with a 3/4 time signature. It consists of five systems of music. The first system (measures 1-4) is marked with a tempo of ♩ = 100 and a box labeled 'A'. The second system (measures 5-8) ends with a 'Fine' marking. The third system (measures 9-12) is marked with a box labeled 'B'. The fourth system (measures 13-16) ends with a double bar line. The fifth system (measures 17-20) is marked with a box labeled 'C'. The sixth system (measures 21-24) continues the melody. The seventh system (measures 25-28) is marked with a box labeled 'D'. The eighth system (measures 29-32) includes first and second endings, with the first ending leading to a double bar line and the second ending leading to a final cadence. The ninth system (measures 33-36) is marked with a box labeled 'E'. The tenth system (measures 37-40) ends with a 'D.C. al Fine' marking.

17.

Orihvesi Schottishe

N:o 43 K.K. Puron nuottikirjassa nro 2, Tampere 1898

Trad. Orivesi

♩ = 75

A C F G7 C

5 C F G7 1. C 2. C

10 **B** G7 C G7 C

14 G7 C G7 1. C 2. C

19 **C** B \flat F C7 F

23 B \flat F C7 1. F 2. F

Detailed description of the musical score: The score is written for a single melodic line in treble clef, 2/4 time. It consists of six staves. The first staff begins with a tempo marking of quarter note = 75. The first section, labeled 'A', spans measures 1-4 and features chords C, F (with a double flat), G7, and C. The second staff, starting at measure 5, includes chords C, F (with a double flat), G7, and two first/second endings for a C chord. The third staff, starting at measure 10 and labeled 'B', features chords G7, C (with a double flat), G7 (with a double flat), and C (with a double flat). The fourth staff, starting at measure 14, includes chords G7, C, G7 (with a double flat), and two first/second endings for a C chord. The fifth staff, starting at measure 19 and labeled 'C', features chords B-flat, F, C7, and F. The final staff, starting at measure 23, includes chords B-flat, F, C7, and two first/second endings for an F chord. The piece concludes with a final measure containing a quarter rest.

18.

Polkka K.S

Trad. Kangasalta
Sov: Leenamajja Raukola

♩ = 90

Melodia

Stemma

A G D7 G

7 D7 G **B** G v v C D7 v v G v v

14 C D7 G **C** G

19 C D7 G

27 C D7 G

19.

Resupääpolkka

Trad. Ikaalinen

♩ = 120

A

G

C

D7

G



5

G

Am

D7

G



9

G

C

D7

G



13

G

Am

D7

G



17

B

G

Am

D7

G



21

G

Am

D7

G



Selkeen jenkka

Soittanut Huugo Selkee, Hämeenkyrö, 2-rivisellä
Oppinut jenkkan vankileirillä v. 1918
Muistiin merkitsi Pentti Ketola

Trad.

♩ = 80

A

Dm Gm A Dm A

9 **B** F C Dm A

13 Dm Gm A Dm

A1 *2-rivisillä soitettaessa soiteaan yleensä Em:sta*

17 Em Am B Em B

21 Em Am B Em

25 **B1** G D Em B

29 Em Am B Em

21.

Suutarin polska (VPS 259)

muistiinpannut Jeremias Scharlin

Trad. Tampere

$\text{♩} = 80$

A D G D A D A /C# D

Melodia

Stemma

Double bass

5 D /F# G D A D A /C# D

9 **B** A7 /C# D D/E A7 /C# D /F#

13 A7 /C# D Bm7 G A 1. D 2. D

22.

Ukaan sottiisi

Teiskon nuottikirjasta

Trad. Teisko

$\text{♩} = 60$

A % F C7

3

4 F C7

3

7 1. F 2. F Fine

3

10 **B** C Dm G7 C

15 Dm G7 1. C 2. C

3

19 **C** F C7 F

3

23 C7 F

27 **D** B \flat E \flat Cm F7 B \flat

32 Eb Cm F7 1. B \flat 2. B \flat D.S. al Fine %

3

23.

Urmaakarin sottiisi

säv: Valto Viitanen, 1976

♩ = 80 **A**

G C D G

5 C D G

9 **B** G D

13 G D G

17 **C** G C D G

21 C D G

Alkumarssi

säv. Helinä Nurmi
sov. Jukka Tammisto

Intro

Melodia

Stemma

10

19

27

35

43

51

1.

2.

D.S. al Coda

Detailed description of the musical score: The piece is in G major (one sharp) and 2/4 time. The intro consists of 8 measures. The main section begins at measure 10 and is divided into two parts. The first part (measures 10-18) has a melody of eighth notes and a stemma of quarter notes. The second part (measures 19-26) continues the melody with some sixteenth-note runs. The first ending (measures 35-42) leads back to the beginning of the main section, while the second ending (measures 43-50) leads to the coda. The coda (measures 51-58) features a final melodic flourish. Chords are indicated as D7, G, Am, and C. Dynamics include accents (>) and slurs.