

# HÄMÄLÄISET JAMIT



**KAUSTINEN 2025**

# Hämäläisen jamit

Tervetuloa soittamaan  
hämäläisiä kansanmusiikkisävelmiä

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Ohjelmisto on koottu  
Ahjolan pelimannien yhteistyöllä  
03/2025

1.

# Arosen toinen polkka

## ja Arosen polkka

Soittanut 2-rivisellä Frans Aronen, Pirkkala  
Muistiin kirjoittanut Huugo Värälä

**A**

♩ = 100

Musical notation for the first system of 'Arosen toinen polkka'. It consists of two staves of music in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 100. The first staff contains measures 1-4 with chords Em, B, and Em. The second staff contains measures 5-8 with chords Em, B, and Em. The piece ends with a double bar line and repeat dots.

Musical notation for the second system of 'Arosen toinen polkka', measures 9-12. It starts with a repeat sign. The first staff contains measures 9-12 with chords G, D7, and G. The piece ends with a double bar line and repeat dots.

Musical notation for the third system of 'Arosen toinen polkka', measures 13-16. It starts with a repeat sign. The first staff contains measures 13-16 with chords G, D7, and G. The piece ends with a double bar line and repeat dots.

## Arosen polkka

Kukaan ei oikein tiedäkään, että on on olemassa se ensimmäinenkin.

Musical notation for the first system of 'Arosen polkka', measures 17-20. It starts with a repeat sign. The first staff contains measures 17-20 with chords G, C, D, and G. The piece ends with a double bar line and repeat dots.

Musical notation for the second system of 'Arosen polkka', measures 21-24. It starts with a repeat sign. The first staff contains measures 21-24 with chords C, D, and G. The piece ends with a double bar line and repeat dots.

Musical notation for the third system of 'Arosen polkka', measures 25-28. It starts with a repeat sign. The first staff contains measures 25-28 with chords G, D, and G. The piece ends with a double bar line and repeat dots.

Musical notation for the fourth system of 'Arosen polkka', measures 29-32. It starts with a repeat sign. The first staff contains measures 29-32 with chords D, D, and G. The piece ends with a double bar line and repeat dots.

2.

# Haikan masurkka

Säv: Huugo Värälä  
Sov: Sirpa Leppänen

♩ = 140

**A** G

D

G

Melodia

Stemma

5

D7

G

9

**B** G

Am

D7

13

G

D7

G

17

**C** Am

G

D7

G

21

Am

G

D7

G

3.

## Hambon onni

Toinen valssi

Säv: Susanna Maijala

♩ = 110 *Kolmimuunteisesti*

**A**

Em D Em D Em D

I

II

7

D

1. Em 2. Em 3 C D G Am

14

Em D C D G C D Em

20

**C** Em B7 C D Em B7

26

C D **D** C(Em) D G Am

32

Em D 1. C D G Am B7 2. C D Em

4.

# Hauho-polskan

Finland

Trad. Erik Ulrik Spoofin nuottikirjasta  
Arr: Gunnar Bärlund, 2004

Vesilahden Anian kylässä asunut vänrikki Spoof (1775 - 1846)

**A**

$\text{♩} = 80$

Melodia

Stemma

Bass.

5

G D7 Em D7 Em G D7 Em D7 G

9

**B** G D7 G G D7 G

13

D7 Em D7 Em G D7 Em D7 G

5.

## Hyvin vanha valssi (VPS 219)

Trad. Tampere  
sov. J. Romppainen

♩ = 120

**A**

Melodia

Stemma

Dm F A7 /C# Dm /A Dm /F

**2.**

7 A /C# Dm /A Dm Dm /E /F A7/G /A /C# Dm C/E

**B**

13 F /A C A7 /C# Dm /F

19 A7 /C# Dm C/E F F /E /D C

24 A7/C# Dm /C Bb A7 /C# Dm

6.

# Häämarssi Hauholta

soittanut Juho Suomela, Hauho, 2-rivinen

Trad.

♩ = 100

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a boxed letter 'A' and contains measures 1-5. The second staff contains measures 6-11. The third staff contains measures 12-17 and includes first and second endings. The fourth staff begins with a boxed letter 'B' and contains measures 18-23. The fifth staff contains measures 24-28. The sixth staff contains measures 29-34 and includes first and second endings. Chords are indicated above the notes: G, C, Am, D7, G, C, Am, D7, G, D7, G, G, D7, G. Ornaments (trills) are present in measures 10, 17, 33, and 34. Trills are marked with a '3' and a slur over three notes.



7.

# Jenkka Jokioisilta

Trad.  
Stemma: Sirpa Leppänen (2012)

♩ = 80

**A**

G

D

G

D

G

Melodia

Stemma

5

G D G D G Fine

9

**B** Em Am B Em C

14

( Am ) B B7 B D.C. al Fine Em D

8.

# Järvenpään Erlantin polkka

soittanut Hugo Ketola

Trad. Urjala

♩ = 100

**A**

F

B $\flat$

C

F

Melodia

Vaihtoehto II

9.

# Ketolan Huugon sottiisi

soittanut Uuno Latvala, viulu, Kalvola

## Kojon äijän jenkka

soittanut Hugo Ketola, Koijärvi

Trad.

♩ = 70

**A** D G A7 D

5 G A7 1. D 2. D

10 **B** D A7 D A7 G A7 D

15 A7 G A7 1. D 2. D

10.

## Kaiken maailman polska Ruotsista ja Tampereelta

Trad. eri puolilta Eurooppaa

sov. Sanna Natunen

♩ = 90

**A**

G

1.

2.

G/D D G

**B**

G

D

G

Am

D/F#

G

Am

G/H

D7

G

**A1**

G

Am

D7

G

Am

D

G

Am

D7

G

D

**B1**

G

D

G

Am/C

G

D

Em7

D

G

17 C G D Em Am A D /F# G

20 **A2** G Am D7 G Am D G Am D7 G D

24 **B2** G D G Am/C G D Em7 D/F# G

27 C/E G/D D/F# § Em Am A D /F# G § Fine

11.

# Koko kylän valssi

säv: Pentti Peitsamo  
(san: Pentti Peitsamo)

♩ = 150

The musical score is written in treble clef with a 3/4 time signature. It consists of two sections, A and B, separated by a double bar line. Section A starts at measure 1 and ends at measure 12. Section B starts at measure 13 and ends at measure 26. The tempo is marked as ♩ = 150. The key signature is one flat (F major/D minor). The score includes various chords and melodic lines with slurs and ties.

**A** C Dm G7

7 C C Dm

13 G7 C **B** C

19 Dm G7 C

26 F G7 C

12.

# Kukko-Mikon polkka

Pispalan Sottiisin polkkasävellyskilpailun voittajasävelmä 1974

Säv: Eino Kukkonieni, Längelmäki

Sov: Helena Tuure

♩ = 100

**A** D A D

5 D Em A D

9 **B** D Em D A D

13 D Em D A D

18 **C** D A D

22 D A D D

13.

# Kyröskosken sottinen

Eino Saaren kokoelmat

Trad.

**A** D Em A G A

5 D Em A7 D

9 **B** G D B7 Em A7 D

13 G D B7 Em A7 1. D 2. D

18 **C** G D G

22 D 1. G 2. G



14.

## Längelmäki-jenkka

Trad. Längelmäki

♩ = 90

A

Melodia

Stemma

G D G

5 G C Em Am D7 G

9 B D7 G C G

13 C G D7 G

17 Am G Em D7 G

15.

# Meidän kylän marssi

Säv. Helinä Nurmi

♩ = 80

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a repeat sign and a boxed letter 'A'. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign and a boxed letter 'B'. The fourth staff begins with a repeat sign and a boxed letter 'C'. The fifth staff continues the melody. The sixth staff ends with a double bar line and the word 'Fine'. Chord symbols are placed above the notes: G, D, G, G, C, G, D, G, Gm, D, Gm, Cm, Gm, D, Gm, D, G, C, G, D, G.

# Oliivian masurkka

Teiskon nuottikirjasta. Sama sävelmä myös K.K.Puron nuottikirjassa  
nro 2 (sävelmä nro 78), Tampere 1898

Trad. Teisko

♩ = 100

**A** C F/G G7 G7

5 C C/E Dm G7 C Fine

9 **B** Am G G7/H

13 C C/A Dm G7 C

17 **C** F C F

21 F C F

25 **D** Dm A7 Dm

29 A7 **1.** Dm A7 **2.** Dm C

34 **E** F C7 F

38 F C F D.C. al Fine

The musical score is written in treble clef with a 3/4 time signature. It consists of ten systems of music. The first system (measures 1-4) is marked with a tempo of ♩ = 100 and a key signature of one sharp (F#). The second system (measures 5-8) ends with a 'Fine' marking. The third system (measures 9-12) is marked with a key signature change to one flat (Bb). The fourth system (measures 13-16) ends with a double bar line. The fifth system (measures 17-20) is marked with a key signature change to two flats (Bb, Eb). The sixth system (measures 21-24) continues in two flats. The seventh system (measures 25-28) is marked with a key signature change to two flats and includes a first and second ending. The eighth system (measures 29-33) continues in two flats. The ninth system (measures 34-37) is marked with a key signature change to one flat. The tenth system (measures 38-41) ends with a 'D.C. al Fine' marking.

17.

## Orihvesi Schottishe

N:o 43 K.K. Puron nuottikirjassa nro 2, Tampere 1898

Trad. Orivesi

♩ = 75

**A** C F G7 C

5 C F G7 1. C 2. C

10 **B** G7 C G7 C

14 G7 C G7 1. C 2. C

19 **C** B $\flat$  F C7 F

23 B $\flat$  F C7 1. F 2. F

Detailed description of the musical score: The score is written for a single melodic line in treble clef, 2/4 time. It consists of six staves. The first staff begins with a tempo marking of quarter note = 75. The first section, labeled 'A', spans measures 1-4 and features chords C, F (with a double flat), G7, and C. The second staff, starting at measure 5, includes chords C, F (with a double flat), G7, and two first/second endings for a C chord. The third staff, starting at measure 10 and labeled 'B', features chords G7, C (with a double flat), G7 (with a double flat), and C (with a double flat). The fourth staff, starting at measure 14, includes chords G7, C, G7 (with a double flat), and two first/second endings for a C chord. The fifth staff, starting at measure 19 and labeled 'C', features chords B-flat, F, C7, and F. The sixth staff, starting at measure 23, includes chords B-flat, F, C7, and two first/second endings for an F chord. The piece concludes with a final quarter rest in the second ending of the sixth staff.

18.

## Polkka K.S

Trad. Kangasalta  
Sov: Leenamajja Raukola

♩ = 90

**A** G D7 G

Melodia

Stemma

7 D7 G **B** G v v C D7 v v G v v

14 C D7 G **C** G

19 C D7 G

27 C D7 G

19.

# Resupääpolkka

Trad. Ikaalinen

♩ = 120

**A**

G

C

D7

G



5

G

Am

D7

G



9

G

C

D7

G



13

G

Am

D7

G



17

**B**

G

Am

D7

G



21

G

Am

D7

G



# Selkeen jenkka

Soittanut Huugo Selkee, Hämeenkyrö, 2-rivisellä  
Oppinut jenkkan vankileirillä v. 1918  
Muistiin merkitsi Pentti Ketola

Trad.

♩ = 80

**A**

Dm Gm A Dm A

9 **B** F C Dm A

13 Dm Gm A Dm

**A1** *2-rivisillä soitettaessa soiteaan yleensä Em:sta*

17 Em Am B Em B

21 Em Am B Em

25 **B1** G D Em B

29 Em Am B Em

21.

# Ukaan sottiisi

## Teiskon nuottikirjasta

Trad. Teisko

$\text{♩} = 60$

**A** % F C7

3

4 F C7

3

7 1. F 2. F Fine

3

10 **B** C Dm G7 C

15 Dm G7 1. C 2. C

3

19 **C** F C7 F

3

23 C7 F

27 **D** B $\flat$  E $\flat$  Cm F7 B $\flat$

32 Eb Cm F7 1. B $\flat$  2. B $\flat$  D.S. al Fine %

3



22.

# Urmaakarin sottiisi

säv: Valto Viitanen, 1976

♩ = 80 **A**

G C D G

5 C D G

9 **B** G D

13 G D G

17 **C** G C D G

21 C D G